

MARTHA CASANAVE: CHRONOLOGY

EDUCATION

1966: Indiana University Slavic Studies Summer Program (Russian)

1969: B.A. in Russian Language and Literature, minor in Japanese, The Monterey Institute of International Studies

1975: Sofia University, Bulgarian Studies Summer Program, Sofia, Bulgaria

1992: MFA Equivalency, Cabrillo College, Aptos, CA

1999: MFA Equivalency, Monterey Peninsula College, Monterey, CA

2006: Workshop on Contemporary Daguerreotype with Jerry Spagnoli, Photographers' Formulary

2007: Workshop on Wet Plate Collodion with Kerik Kouklis, Monterey, CA

2008: Workshop on Calotype Negatives and Salt Prints with Alan Greene, f295 Symposium, Pittsburgh

2008: Workshop on Alternative Photographic Processes with Christopher James, Maine Media Workshops

2009: Workshop on the Gum Bichromate Process with Christina Z. Anderson, f295 Symposium

2011: Workshop on Cameraless Collodion with France Scully Osterman, f295 Symposium

PROFESSIONAL EXPERIENCE

1969 – 1970: Technical translator (Russian/English), Aerospace Technology Division, Library of Congress, Washington, DC,

1971 – 1972: Photographic assistant, Batten Barton, Durstine & Osborne Advertising, New York

1972 – 1978: Free-lance translator (Russian - English)

1976 – present: Self-employed as portrait and publicity photographer and independent workshop instructor (see below)

1978 – 1982: Staff photographer, *Monterey Life Magazine*

1992 – present: Photography Instructor at Cabrillo College, Aptos, CA

1999 – present: Photography Instructor at Monterey Peninsula College, Monterey, CA

SELECTED WORKSHOPS, LECTURES

1976 – 1999: Instructor for University of California at Santa Cruz Extension Workshop Program (Portraiture, Pinhole, Figure, Creativity, Photography Tours to the USSR)

1979: Instructor, "Venezia '79 --la fotografia," Venice, Italy

1984, 1986, 1988: Instructor, Ansel Adams Gallery Yosemite Workshops

1984, 1985, 1987, 1990: Leader/ Instructor for Citizen Exchange Council Photographic Tours to the USSR

1987, 1988, 1989: Instructor, Maine Photographic Workshops

1989: Instructor, "The Ansel Adams Gallery/Rochester Institute of Technology Symposium for Photography Educators," Rochester, New York

1991: Exhibitor and Instructor for Women's International Exhibition and Symposium, Ryazan,

Russia

1991: Northern Arizona University and Yuma Symposium: Lecture, "The Representation of Women in Photography and Painting"

1991, 2001, 2002, 2004, 2005: Instructor, Oklahoma Arts Institute Workshop Program

1992, 1994, 1996, 1998: Instructor, Oregon College of Art and Craft Workshop Program

1992, 1994: On-board instructor, Russian Union of Art Photographers Volga Riverboat Cruise

1993, 1994, 1995: Instructor, Palm Beach Photographic Workshops

1995: Exhibitor and Instructor, Women's International Exhibition and Symposium, Smolensk, Russia

2002: Panel Member "Ansel Adams at 100," Workshop/Symposium, Yosemite

2003: Panel Member "Landscape Photography: The View From Here," Photo San Francisco

2005, 2006, 2007, 2008: Portland Photographers' Forum Workshops

2008: Featured speaker at f295 Symposium, Pittsburgh, PA

2009: Featured speaker at f295 Seminar, San Francisco

2010: Featured speaker at f295 Seminar, New York

2012: Featured Speaker at f295 Symposium, Carnegie Museum of Art, Pittsburgh

2012: Instructor, "Albumen Printing" workshop, Art Intersection, Phoenix, AZ

2012: Instructor, "Cameraless Photography," 2-week intensive workshop, Cabrillo College Summer Arts

AWARDS, GRANTS, HONORS

1979: The Imogen Cunningham Photography Award

1988, 1989: Polaroid Artist's Travel Grants to Leningrad

1989: The Koret Israel Prize

1997: Visual Artist of the Year, Pacific Grove (CA) Arts Commission

1999: Award for Excellence in Teaching, Center for Photographic Art, Carmel

2001: Artist of the Year, Center for Photographic Art, Carmel, CA

2005: Grand Prize, Visual Art Juried Exhibition, National Steinbeck Center (Juror, Nathan Oliveira)

2012: Second Award, International Juried Exhibition, Center for Photographic Art

MONOGRAPHS

Past Lives, Photographs by Martha Casanave (Godine), 1991

Beware of Dog (Center for Photographic Art), 2002

Explorations Along an Imaginary Coastline (Hudson Hills Press), 2006

Trajectories, A Half Century of Portraits (Image Continuum Press), Spring 2013

BOOK CONTRIBUTIONS

An American Family in Moscow, Jerrold Schecter, 1975

Photography: Venice '79, Rizzoli International Publications, Inc. (USA), 1979

Erotic by Nature, ed. David Steinberg (Shakti Press), 1988

Pinhole Photography, Rediscovering a Historic Technique, Eric Renner (Focal Press), 1995

Reframings: New American Feminist Photographies, ed. Diane Neumeier (Temple University), 1995
A Thousand Hounds, Merritt and Barth, eds. (Taschen), 2000
Aphrodites welt, Johannes Thiele (Germany), 2000
Naked Women, ed. Phil Braham (Forward by Casanave; Casanave image included), Quarto, 2001
Oceans, ed. Sue Hostetler, Rizzoli, 2002
The Polaroid Book, Selections from the Polaroid Collections of Photography, ed. Steve Crist, Taschen, 2005
Photographic Possibilities (third edition) Robert Hirsch, Focal Press, 2009

ARTICLES AND PERIODICAL CONTRIBUTIONS

American Photographer Sept., 1979 and Apr., 1980
Modern Photography featured in article "Seeing Pictures," by editor Julia Scully, Dec. 1979
Popular Photography Apr. and Nov., 1980
Modern Photography "Take a Look at Yourself," feature article on self-portraiture, by Philip Clark and Martha Pearson (Casanave), with nineteen photos, June, 1981
Fotorafisk tidskrift (Sweden) feature, May, 1980
Photoshow #3 1980
Fotografi (Norway) feature article with eight photos, Jan., 1980
Popular Photography featured in "Instant Photography," Feb., 1980
Pinhole Journal Figure Studies issue, 1988; Landscape Issue, 1988; cover photo, 1992
Camera Arts Sept., 1981; July/August, 1982; Sept., 1982; Nov., 1982
American Photographer "Valery Plotnikov: Thriving at the Edge," article and portrait by Martha Casanave, Mar. 1986
Artweek Jan. 21, 1989
Zyzyyva Feb., 1989
View Camera "Martha Casanave, The Personal Portrait," Nov./Dec., 1991
Contemporary Darkroom June, 1993
Photographer's Forum "Martha Casanave, The Receptive Eye," Sept., 1998
View Camera "Ryuijie, Picture-Finder, and Martha Casanave, Picture-Fabricator," Jul./Aug. 20
Lenswork "Beware of Dog," Jan., 2003
Black and White Magazine Spotlight Feature, fall 2004
Light Leaks cover article/interview, spring 2007
Photographer (Ukraine), feature article/interview (in Russian), June, 2007
PhotoEd (Canada), feature article/interview, Spring, 2009

SELECTED EXHIBITIONS

* *denotes solo*

* Dibert Gallery, Carmel, 1977
Nihon University, Tokyo, Japan, 1978
The Polaroid Collection, Venice, Italy, 1979
* Focus Gallery, San Francisco, 1979
Montclair College, New Jersey, 1980 [*Montclair State University*]
New York University, New York, 1980

* Clarence Kennedy Gallery, Boston, 1980
* Polaroid Gallery, Offenbach, West Germany, 1980
* Centre Wagram, Paris, France, 1981
Marcuse Pfeifer Gallery, New York, 1981
* Friends of Photography, Carmel, 1981
Santa Fe Center for Photography, New Mexico, 1983
Transamerica Pyramid, San Francisco, 1983
Marcuse Pfeifer Gallery, New York, 1983
* Yuen Lui Gallery, Seattle, 1983
Neikrug Photographica, New York, 1984
* Spectrum Gallery, Fresno, 1984
* Photography at Oregon Museum, Eugene, 1984
* Silver Image Gallery, Seattle, 1984
Friends of Photography (“Photography on the Monterey Peninsula--The New Generation”),
1987/1988
Center for Contemporary Arts of Santa Fe, New Mexico, 1988
Antwerp Museum of Photography, Belgium, 1988
Le Musee de L’elysee, Lausanne, Switzerland, 1988
Fine Arts Museum of Long Island, New York, 1988
* Photographic Image Gallery, Portland, Oregon, 1988
* Tager Gallery, Santa Cruz, 1989
Clarence Kennedy Gallery, Boston, 1989
Saidye Bronfman Gallery, Montreal, 1989 [became *Liane and Danny Taran Gallery, Saidye
Bronfman Centre for the Arts*]
“Selections 5: Fifth Biennial International Polaroid Collection,” Cologne, Germany
Jewish Community Museum, San Francisco, 1990
“A” Gallery, San Francisco, 1990
Soviet American Exhibition of Women’s Photography, Ryazan, Russia, 1991
* Moscow Photographic Centre, Russia, 1992
Eastern Michigan University, 1994 (*Ford Art Gallery?*)
Women’s International Exhibition of Photography, Ryazan, Russia, 1994
California Museum of Art, Santa Rosa, 1995
* Alaska Photographic Center (Anchorage Museum), 1997
* Annual Photographic Festival, Smolensk, Russia, 1998
* Center for Photographic Art, Carmel, 2000
* Monterey Museum of Art, 2001
* Photographers’ Gallery, Palo Alto, 2002
Nanao Museum, Nanao, Japan, 2003
* Blackstone Winery Gallery, Gilroy, 2003/2004
John Stevenson Gallery, New York, 2004
Monterey Museum of Art, 2005
Center for Photographic Art Juried Exhibition, Carmel, CA 2005
* Galerie BMG, Woodstock, NY, 2005
Adell McMillan Art Gallery, Univ. of Oregon, Eugene, 2005
Pacific Grove Museum of Natural History, 2007
Exhibition of Contemporary Alternative Photography, 707 Penn Gallery, Pittsburgh, 2008

Camera Club of New York, f295 Group Exhibition, 2009
Verve Fine Arts, Santa Fe, New Mexico, 2009
Spectrum Gallery, Fresno, CA, 2009
“Amerikanski Metafory,” Katowice, Poland, 2009; traveled to Warsaw 2010
*Museum of the History of Photography, St. Petersburg, Russia, 2010
*Photography West Gallery (two-person show), 2011
Center for Photographic Art International Juried Exhibition (2nd Place), 2012
“In Sharp Focus, The Legacy of Monterey Photography,” Monterey Museum of Art, 2012
* ArtIntersection, Phoenix, AZ, 2012

COLLECTIONS

Art Institute of Chicago
Boston Museum of Fine Arts
Museum of Modern Art, NY (Image Continuum Journal)
Bibliothèque Nationale, Paris
Friends of Imogen Cunningham, San Francisco
J. Paul Getty Museum, Los Angeles
Monterey Peninsula Museum of Art
Portland Museum of Art
Stanford Museum of Art
The Polaroid Collection
Graham Nash Private Collection
The Russian Union of Art Photographers, Moscow, Russia
The Museum of the History of Photography, St. Petersburg, Russia

PHOTOGRAPHIC PROJECTS (See www.marthacasanave.com for examples)

1977 - 1982: *The Third Wave -- Portraits of Recent Emigrants from the Soviet Union*. Environmental portraits and interviews in California and New York. Project partially combined with interview work for the American Jewish Committee’s Oral History Project, New York. Some of these portraits, along with portraits of artists and photographers, appear in *Trajectories, A Half Century of Portraits (Photographs by Martha Casanave)*, released by Image Continuum Press in 2013.

1978 - 1983: *Portraits of People in Photography*. Environmental portraits including Ansel Adams, Leo Castelli, Cornell Capa, A.D. Coleman, Ralph Gibson, Eikoh Hosoe, Ben Maddow, Mary Ellen Mark, Arnold Newman, John Szarkowski, Brett Weston, Lee Witkin, and others.

1984 - 1990: *Table of Elements -- Studies of the Hebrew Alphabet*. Photograms (unique images) made with a granular substance dealing with the legend and mysticism of the Hebrew letters.

1990: *Portraits of Israeli Women Activists*. Environmental portraits and interviews in Tel Aviv, Jerusalem, Haifa and Safed with activists in politics, art, music, education, social services. Funded by the Koret Israel Prize.

1985 - 1992: *Pinhole Narratives*. Large format pinhole images done in a studio setting using people as actors. Appeared in *Past Lives, Photographs by Martha Casanave*, published by Godine, in 1991.

1984 - 1994: *Out in the Cold -- An American in the USSR*. Images made in the Soviet Union and hand-painted with

oil pastels in the “wrong” colors. Appeared in *Past Lives, Photographs by Martha Casanave*, published by Godine, in 1991.

1988 - 1989: *Leningrad in Winter*. Pinhole images of Leningrad as literary myth, frozen in time. Funded by Polaroid Corporation. Appeared in *Past Lives, Photographs by Martha Casanave*, published by Godine, in 1991.

1994 - 1995: *Mind Your Body*. Collaged images dealing with representation of the body in mainstream media.

1996 - 2000: *Beware of Dog*. Abstract images of a rescue dog and (parts of) its person. Became book *Beware of Dog* released by the Center for Photographic Art in 2002.

1998 - 1999: *Kitchen Kama Sutra*. Partially hand-colored images portraying an erotic approach to food, or, if you wish, a culinary approach to sex.

2000 - 2009: *Coastal Pinholes*. Large format pinhole images of California’s Central Coast, featuring a mysterious figure from the 19th century. Most recent work includes intertidal partially underwater images. Became book *Explorations Along an Imaginary Coastline*, released by Hudson Hills Press in 2006.

2004 - present: *Cameraless Images*. Silver-based photograms, cyanotype photograms, cliché verre, light drawings, chemigrams, lumens, and various combinations of above.

2009 – present: Studio portraits using 5 x 7 view camera, and printed as gold-toned albumen contact prints.

SHORT BIO

Martha Casanave’s college education was in languages (Russian and Japanese), but she has been a photographer since early childhood. From 1984 until 1995 she combined her knowledge of both Russian and photography by taking American photographers on annual trips to the USSR/Russia to meet their Russian counterparts.

She has been a professional photographer and educator for over thirty five years. She teaches photography at Cabrillo College in Santa Cruz and at Monterey Peninsula College. In addition she teaches workshops and master classes nationwide and internationally. Her work has been widely published and exhibited, and is included in numerous collections, including the Chicago Art Institute, the Boston Museum of Fine Arts and the J. Paul Getty Museum.

She is the author of four monographs: *Past Lives* (Godine, 1991); *Beware of Dog* (Center for Photographic Art, 2001), *Explorations Along an Imaginary Coastline* (Hudson Hills Press, 2006), and *Trajectories, A Half Century of Portraits* (Image Continuum Press, June 2013).